

KIDS FOR KIDS 2005
NAPOLI, JUNE 30 – JULY 2

AWARDS & JUSTIFICATION

INTERNATIONAL YOUNGSTERS JURY

BEST FILM ANIMATION 6 – 12: THE BRAVE CAT (MEXICO)



The concept was simple and the humor was so that everyone could understand.

BEST FILM ANIMATION 13 – 16: GROWING UP (ARGENTINA)



A universal subject and a very well made film. The drawings were beautiful and the animation was pretty smooth.

BEST FILM LIVE ACTION 6 – 12: WE ARE (INDIA)



This film has a strong message: we should protect forests and wild life, and the actors were well directed.

BEST FILM LIVE ACTION 13 – 16: OLD PIKEY (SWEDEN)



A professional looking film with excellent cinematography, good music and a good performance. A great story about generations.

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BEST FILM 1 MINUTE 6 – 12: CHALKPAINTING (ARMENIA)



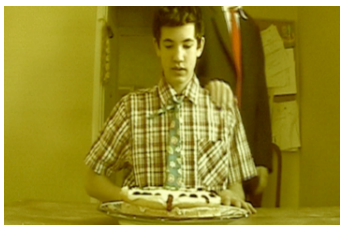
A clever idea, well directed, and with an absolute fantastic photography.

BEST FILM 1 MINUTE 13 – 16: JUST LOVE AND DEATH (NORWAY)



"I laughed throughout the film, and I'm still laughing now."

**GRAND PRIZE FROM THE YOUNGSTERS JURY FOR AN OUTSTANDING FILM:
THE SUN MIGHT SHINE TOMORROW (SWEDEN)**



INTERNATIONAL PROFESSIONAL JURY
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BEST FILM ANIMATION 6 – 12: HOPE THE FISH BITES (NORWAY)

This film bubbles with creativity and humor. The filmmakers show that they really enjoy storytelling. The jury finds this film a genuine children's story, where their influence upon a result is total – both when it comes to the expressive animated characters and the narrative.

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BEST FILM ANIMATION 13 – 16: SUPER PIG KNORRE (BELGIUM)



The prize goes to an incredibly funny and original film. It had great music and a brilliant energy, and it had the audience in stitches.

BEST FILM LIVE ACTION 6 – 12: NINE TIMES EIGHT (CANADA)



An every day story with originality and humor. The filmmaker opens his door to his private room but his story is nevertheless universal. Although the filmmaker was more in front of the camera than behind it, his personal touch is genuine and visible in all parts of the production.

BEST FILM LIVE ACTION 13 – 16: NO CHANGE GIVEN (IRELAND)



This was the hardest category to judge, as the standard was so high in all the films. However the chosen one stood out because of its illuminating humor, the great acting and the simplicity of the tale.

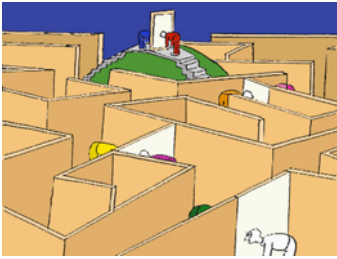
BEST FILM 1 MINUTE 6 – 12: CHALKPAINTING (ARMENIA)



The nearly professional, artistic and joyful use of the film camera impressed the jury. It is the work of a very promising filmmaker

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BEST FILM 1 MINUTE 13 – 16: LABYRINTH (SERBIA & MONTENEGRO)



We had a unanimous agreement in this category. It was an innovative concept pulling on an important theme. It was very artistically created with a great use of color.

**GRAND PRIZE FROM THE PROFESSIONAL JURY FOR AN OUTSTANDING FILM:
ESCAPE FROM THE SALAD (UKRAINE)**

This film is more than a mouthful of creative ideas. The filmmakers demonstrate that they know what animation is really about: making dead things come alive. The twist and turns of the story is being underlined by suitable selections of music and sounds. As viewers we completely forget the origin of the characters.

S.O.F.I.A. FOUNDATION PRIZE FOR MOST PROMISING YOUNG FILM MAKER

The S.O.F.I.A. Foundation Prize goes to a young person who has shown exceptional sophistication in this festival. He has shown an appreciation of the beauty of film and an understanding of the power of stillness. He has shown that he has the initiative to really stretch the boundaries of young filmmaking.

We think he has a very promising future in the world of film...

And the prize goes to **Marcus Hagwall**, from Sweden (*Old Pikey*).

THE JURY OF ITALIAN PROFESSIONALS

BEST FILM 6 – 12: POUR UNE NOIX DE COCO (BELGIUM)

BEST FILM 13 – 16: ESCAPE FROM THE SALAD (UKRAINE)